



Republic of the Philippines
Professional Regulation Commission
Manila

**The Professional Regulatory
Board of Architecture
(PRBoA)**



Office of the Chairman

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Our Ref: 08_PRBoA-175

26 June 2008

Mr. Isagani Yambot
Publisher

The Philippine Daily Inquirer (PDI)
Chino Roces Ave. cor. Yague & Mascardo Sts.,
Makati City

ATTENTION : **M. LETTY JIMENEZ-MAGSANOC**
Editor in Chief

SUBJECT : **PRBoA Comments on An Article Appearing in the PDI
SUPER Section**

REFERENCES : *Attachment 1)* scan of **PDI** article entitled Space
Invaders "**Calma Chameleon**" appearing on page **D4** of the
24 May 2008 issue of the **PDI** Style.Urban Living.Pop
Culture.Entertainment.Recreation (**SUPER**) Section,
authored by **M. Juana R. Manahan** (the "article author")

Mssrs. & Mesdames,

Warm greetings from the reconstituted **Professional Regulatory
Board of Architecture ("PRBoA")!**

The **PRBoA** is the entity under the **Professional Regulation
Commission ("PRC"**, a quasi-judicial and quasi-legislative body),
primarily tasked with the implementation and enforcement of **Republic
Act (R.A.) No. 9266**, otherwise known as **The Architecture Act of 2004**
(effective 10 April 2004), its implementing rules and regulations or
IRR (effective 01 December 2004) and its derivative regulations, and
with monitoring the conditions of local architectural practice.

The last time the **PRBoA** wrote Your good offices was in mid-
2007 concerning the potentially illegal architectural practice in
the country by persons/ entities then regularly featured in the **PDI**.
The **PRBoA** and the **22,500** Philippine-registered and licensed
architects (**RLAs**) worldwide were elated by the quality of the **PDI**
responses to the issues back then and continue to thank the **PDI** for
those acts.

Office of the Assistant Secretary (**AsSec**) to the Professional Regulatory Boards (**PRBs**), 3/F Professional
Regulation Commission (**PRC**) Main Building, PRC Compound, P. Paredes St., corner N. Reyes St., Sampaloc District
1008, City of Manila, Philippines (PH), P.O. Box 2038 Manila Telephones 02.735.1533(c/o Myrna Taruc) or c/o 02.314.0018

Recently, the attention of the reconstituted **PRBoA** was again called by **RLAs** in regard to the **PDI's** Saturday (24 May 2008) article on the supposed architectural activities and work/s by another **non-registered** and **non-licensed** person, going by the name **Juan Carlo Calma**, referred to by the article author as a "soon-to-be-architect and designer" (reference **Attachment 1**).

The article author goes on with a detailed enumeration of Mr. Carlo Calma's supposed architectural activities and works, which clearly allude to Mr. Carlo Calma's potentially illegal practice of the state-regulated profession of architecture, by himself or in league with other **RLAs** who may be aiding and abetting his "practice".

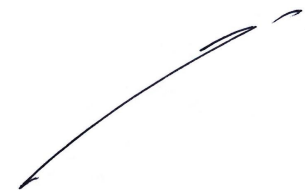
The article author also makes a statement to the effect that "architectural courses in the Philippines tend to focus on structural construction and numbers, rather than design concepts, xxx". The **PRBoA** does **not** know what qualifies the article author to make such a sweeping statement that verily tends to diminish the accomplishments/ status of both architectural students and the **RLAs** graduated by Philippine schools. Mr. Calma must show his true worth by first passing the architect's licensure examination (**ALE**), given January and June annually. Otherwise, he and his writer-friends must **not** attempt to build him up at the expense of others, especially not the **RLAs**, who have paid their dues and who have passed the **ALE**.

As Mr. Carlo Calma is **not yet** registered **nor** licensed to practice architecture in the Philippines, he (and quite possibly even the article author and the clients mentioned) may be held potentially, individually and collectively liable for the **illegal practice** of architecture and related violations under **R.A. No. 9266**, **if** a formal complaint and evidence against them so warrants. Lacking a Philippine architect's registration and license, Mr. Carlo Calma **cannot** legally practice **any** form of architectural service as defined under **R.A. No. 9266** and shall only do so at his, his aiders'/abettors', his promoters' and his supposed clientele's risk.

In future **PDI** articles, the **PRBoA** hopes that the **PDI SUPER** authors could first verify if their subjects (whether local or foreign entities claiming knowledge and expertise in architecture) are indeed **registered and licensed** (in the case of local natural/juridical persons) **or permitted** (in the case of foreign natural entities only) **to legally practice architecture in the Philippines**. The **PDI** writers may also opt to visit the **PRBoA** website (at www.architectureboard.ph) at its **Latest Publication** section or at its **Listing** section for the updated roster of Philippine **registered architects (RAs)** and registered architectural firms (**RAFs**).

Thank You very much for the **PDI's** continuing support for Filipino registered and licensed architects (**RLAs**) and for the attention that you shall give the foregoing matters.

Yours sincerely,
For the PRBoA



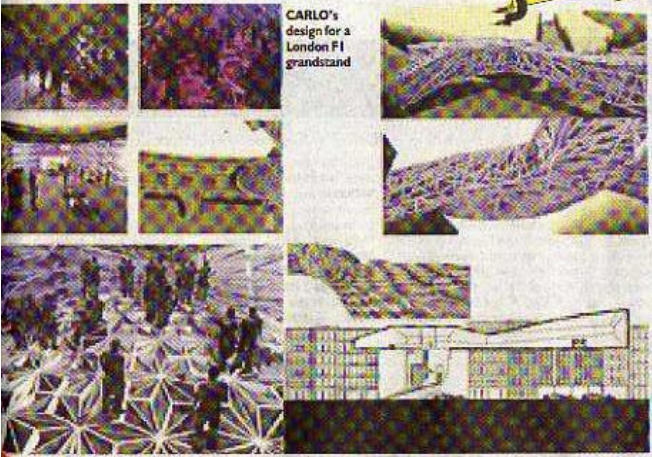
Armando N. ALLÍ
Chairman

att : a/s

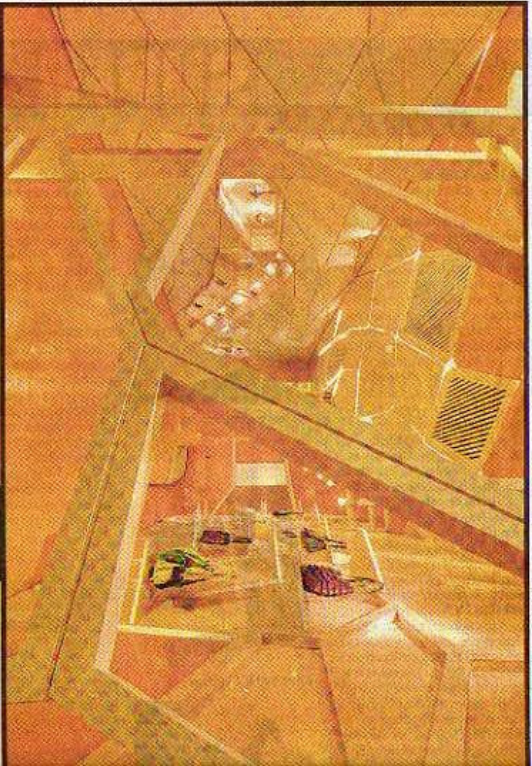
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cc : PRC Chairperson, Secretary of the Professional Regulatory Boards (PRBs), PRC Legal and Investigation Division; United Architects of the Philippines (UAP)

Office of the Assistant Secretary (**AsSec**) to the Professional Regulatory Boards (**PRBs**), 3/F Professional Regulation Commission (**PRC**) Main Building, PRC Compound, P. Paredes St., corner N. Reyes St., Sampaloc District 1008, City of Manila, Philippines (PH), P.O. Box 2038 Manila Telephones 02.735.1533(c/o Myrna Taruc) or c/o 02.314.0018



CARLO's design for a London F1 grandstand



SPACE INVADERS

Calma Chameleon

Juana R. Manahan

THE TITLE "DESIGNER" IS OFTEN used too loosely. It seems that anyone who can sew a few pieces of cloth together call themselves a designer, yet there are others who strive for years to perfect their craft. Design, no matter what it is, is a skill that can cross boundaries and mediums. Architects have started making their

