



THE BOARD OF ARCHITECTURE
Professional Regulation Commission

in coordination with



The United Architects of the Philippines

invites you to the

**ARCHITECTS'
OATH TAKING
CEREMONIES**

January 2007 Examination

SATURDAY, MARCH 17, 2007
Grand Ballroom, Sofitel Philippine Plaza Manila
CCP Complex, Roxas Boulevard, Pasay City
1:00 P.M.

PROGRAMME

- 12:00 – 1:00 P.M. - Registration
1:00 P.M. - Processional
Top Ten
CODHASP/ACADEME
UAP/IAPOA and PIA Officers
Board of Architecture
PRC
Guest Speaker

INVOCATION	Arch. Mariel M. CagulingIn <i>4th Placer</i>
NATIONAL ANTHEM	
WELCOME REMARKS	Hon. Angeline T. Chua Chlaco, FUAP <i>Member, Board of Architecture</i>
INSPIRATIONAL MESSAGE	Hon. Renato B. Valdecantos <i>Commissioner, PRC</i>
OATH TAKING CEREMONIES <i>Charging and Oathtaking</i>	Hon. Armando N. Alli, FUAP <i>Chairman, Board of Architecture</i>
DISTRIBUTION OF CERTIFICATES AWARDING OF MEDALS and CERTIFICATES FOR TOP TEN	Hon. Renato B. Valdecantos Board of Architecture CODHASP/Academo
AWARDING OF CERTIFICATES OF RECOGNITION TO TOP SCHOOLS	Hon. Renato B. Valdecantos Board of Architecture
RESPONSE	Arch. Mikael Jay B. Bonto <i>Topnotcher</i>
PROFESSIONAL PLEDGE <i>Code of Ethics</i>	Dean Wilfredo G. Gacutan, FUAP <i>President, CODHASP</i>

**INTRODUCTION OF THE
GUEST SPEAKER**

Hon. Angeline T. Chua Chiacco, FUAP
Member, Board of Architecture

ADDRESS OF THE GUEST SPEAKER

Arch. PROSPERIDAD C. LUIS, FUAP

**AWARDING OF PLAQUE OF
APPRECIATION TO GUEST
SPEAKER**

PRC
Board of Architecture

**INDUCTION OF NEW MEMBERS
TO UNITED ARCHITECTS OF
THE PHILIPPINES, INC. (UAP)**

Arch. Edric Marco C. Florentino, FUAP
National President, UAP

CLOSING REMARKS

Hon. Miguel R. Caluza, FUAP
Member, Board of Architecture

Arch. Cathy S. Saldaña, UAP
Master of Ceremonies

Republic of the Philippines
Professional Regulation Commission
Manila



Message

I am pleased to offer my warmest congratulations to you, new Architects, on your oath taking today. You are among the 370 who passed the licensure examinations out of 735 applicants, representing a passing rate of 50.34 percent.

Today is a blessed day for you, as you will soon take your place among the more than two million professionals in our country. Yours is one of the 43 professions that we are proud to serve at the Professional Regulation Commission.

Your oath taking today signals the beginning of not just a new chapter but of a whole new life as architects. I should like to take this opportunity to remind you of your new responsibilities as professionals and as future builders. Out of your drawing boards will come the designs of homes, buildings, schools and other structures that not only shelter our fellow Filipinos, their ultimate dream is to have a home of which they can be proud. You are in a position to help them turn that dream into a reality.

At the same time, you are also in a position to lend that stamp of Filipino creativity in your architectural designs. I hope in the course of your careers, you will find that individuality and infuse your designs with that unmistakable Filipino character.

My congratulations to all of you and good luck on your chosen profession. Mabuhay!

A handwritten signature in cursive script, reading "Leonor T. Rosero".

LEONOR TRIPÓN-ROSERO

Chairperson



Message

With pride and pleasure, I congratulate the successful examinees of this licensure examination for architects. And I congratulate your parents and loved ones who have stood by you through the "thicks and thins" of training to become a registered architect in this country.

Your journey had been arduous – at least five years of formal education and two years of apprenticeship in an architectural firm, before you are even allowed to take the licensure examination. But you have fulfilled all the requirements and have proven to the community that you can now be trusted to produce built environments that are safe and healthy. Congratulations for this achievement!

You are now at a threshold beyond which a whole new world waits for each one of you. Roads lead to many destinations. It is my hope that you would be as successful in your choices and endeavors as you had been all these years.

A professional career is something that you must work on without let-up. As the world changes and advances, so must you as a professional. So, study constantly, and grow with the world. Only with currency of knowledge can you be a relevant professional.

Again, congratulations and welcome to the profession of architecture!


PROSPERIDAD C. LUIS, FUAP

Republic of the Philippines
Professional Regulation Commission
Manila



Message

Warmest greetings and congratulations to the passers of the Architecture Licensure Examination. It gives me great pleasure to welcome you to the world of the more than two million Filipino professionals who serve our country in its industry, government and private sector.

As professionals you are bound by your oath today to practice your profession with integrity, competence and honesty. You shall be joining the ranks of Filipinos whose credentials are officially recognized by our government, opening the way for opportunities to seek employment and professional development.

As architects you shall be designing the edifices that house and shelter our every endeavor as human beings. It is my hope that in the practice of architecture you shall adhere to the highest principles of excellence throughout your career. It is also my hope that as Filipino artists you shall infuse your work with that unique stamp of Filipino artistry and ingenuity.

I wish you all the best as you embark on your career and my hopes that your accomplishments will prove to be a source of pride to your profession and to your country. Mabuhay kayong lahat!


RENATO B. VALDECANTOS
Commissioner



Republic of the Philippines
Professional Regulation Commission (PRC)
City of Manila

Professional Regulatory Board of Architecture (PRBoA)



Message

Warm greetings to you all!

I and the two (2) Members of the PRBoA, namely Archts. Angeline T. Chua Chirco, *jeap* and Miguel R. Caloca, *jeap*, congratulate the new registered and licensed Architects for their well-deserved success in the January 9, 20 and 21, 2007 Architecture Licensure Examinations (ALE). The PRBoA also welcomes them all to the thriving and growing community of Philippine architects.

Your oath-taking today as full-fledged professionals also marks the start of a life-long journey to continually strive to attain excellence in the practice of your chosen profession. Public service and the upholding of higher public interests are the primary reasons for the privilege to practice architecture in this country. By now, you must all be able to distinguish that the use of your certificates and licenses are not vested rights but mere privileges that can be taken away by the state if these are not used wisely, lawfully and for the advancement of the profession.

To help you all get a good head start in your respective careers as professionals, you must study well and strive to know by heart the architect's law (i.e. Republic Act RA 9206, also known as "The Architecture Act of 2004" and its 2004 Implementing Rules and Regulations (IRR)) as well as the 2006 Code of Ethical Conduct, the Standards of Professional Practice and derivative regulations that may be periodically promulgated by the PRBoA and the PRC. These shall ensure that you are able to treat the rightful career paths and assure your smooth relationship with the state (as represented by the PRC and the PRBoA), with the LUPDA (LUP), with other professionals and with the general public that you shall serve.

You must also remember to continually advocate good architectural planning and design through the proper application and use of the 1977 National Building Code of the Philippines (NBCP, otherwise known as Presidential Decree PD 1096 and its 2004 Revised IRR), of the law to enhance the mobility of disabled persons (Batas Pambansa 344 and its IRR), of the Fire Code (PD 1183 and its IRR) and of related building regulations because you are the primary development professionals called upon to implement these laws.

Always love and protect your profession and value the rewards that shall come your way no matter how small. Never waiver in your commitment to uphold public interest and continue to have faith in your respective capabilities and selves, for only by doing these shall you truly become members of this noble and honorable profession. Also keep in mind the many hardships you had to endure and the countless sacrifices of your parents and loved ones, guardians, teachers and mentors to make sure that you are here with us now. Honor these memories of them with an upright practice wherever you will be in the professional world.

Again, the PRBoA's heartfelt congratulations to all of you, your loved ones, your individual alma mater and your teachers/mentors.

May the Lord bless us all and the architecture profession as well. Mabuhay kayong lahat!

ARMANDO C. ALLI, FUAP, AAIIF
Chairman, PRBoA

UNITED ARCHITECTS OF THE PHILIPPINES
The Integrated and Accredited Professional Organization of Architects
Office of the National President



Message

To new batch of architects!

Along with the officers and members of the United Architects of the Philippines-The Integrated and Accredited Professional Organization of Architects (UAP-IAPOA), I welcome you with great pleasure to the architecture profession. Congratulations!

You have worked hard and have come far, and you will always be proud of the achievement you mark today. Through it all, you've had a lot of fine people who stood by you. This group of successful examinees is a credit to the superb and caring faculty and mentors of different architectural schools, including the people who believed in you, and prayed for you.

Your license has empowered you. Make the most of it. Be open to opportunity. And this is important: Think highly of yourself. Try to objectively estimate your abilities, and then stretch yourself to go beyond them. Always listen to the voice of reason, but never to the voice of self-doubt.

Take note that you are starting on a whole new exciting stage in your life. Whatever you dream of doing, be bold. Yet, in the performance of your duty as professional architects, you are expected to dedicate your works to the highest standards of professionalism, integrity, and competence. You should maintain and advance your knowledge of the art and science of architecture, respect the body of architectural accomplishment, contribute to its growth, thoughtfully consider the social and environmental impact of your professional activities, and exercise learned and uncompromised professional judgment.

However, let me remind you that the road to success is not straight. There is a curve called Failure, a loop called Confusion, speed bumps called Friends, red lights called Graves, caution lights called Family. You will have flats called Jobs. But, if you have a spare called Determination, an engine called Perseverance, insurance called Faith, a driver called GOD, you will make it to a place called Success.

Remember that you have earned the right to be exactly where you are. Whatever the situation, circumstances, predicament or challenges that face you at this very moment, you have earned the divine right to be where you are. You have earned the right to go through what you are going through based on the way you got through, got over, went around or handled a similar situation. You learned something then that you can surely use now. Think about it! You have already demonstrated your ability to get up. You have clearly exhibited your desire to get over. You have made it perfectly clear that you can handle the rough times and hard stuff as you navigated through the tight places. Now you have the opportunity to demonstrate how your skills have improved.

With our authority and supremacy under the spirit and letter of our Republic Act No. 9266, otherwise known as the Architecture Law of 2004, I wish you all a safe, successful journey... congratulations to each and every one of you, and best wishes for success in your future endeavors as professional and licensed architects!

A handwritten signature in black ink, appearing to read 'Arcil Edric Marco C. Florentino'. The signature is written in a cursive style and is enclosed within a hand-drawn oval shape.

ARCIL EDRIC MARCO C. FLORENTINO, FUAP
National President

ANG MUNDO SA IBAYO NG ARAW NA ITO

ni
Prosperidad C. Luis, Iuap

Panunumpa ng mga Bagong Arkitekto
Ika-17 ng Marso, 2007
Westin Philippine Plaza (Sofitel)

Director Amelia Empaynado ng Professional Regulation Commission;
Mahal na Chairman ng Board of Architecture, Armando Ali;
Mga Miyembro ng Board of Architecture, Angeline Chua Chisco at Miguel Calura;
Mga bagong arkitekto, mga bagong kasama sa propesyon;
Ang kanilang mga magulang at mahal sa buhay;
Mga kasamahan sa propesyon ng arkitektura, na pinangungunahan ng United Architects of
the Philippines at ng kanilang Pambansang Pangulo, Eddic Marco Florentino;
Mga kasamahan sa pagtuturo, na pinangungunahan ng Council of Deans and Heads of
Architectural Schools in the Philippines (CODHASP) at ang kanilang Pangulo,
Wilfredo Gasutan;
Ang Dekano ng College of Architecture and Fine Arts ng Aquinas University, Rino
Fernandez;
Mga kaibigan at tagapagtayod sa industriya;
Boysen, tagataguyod ng pagdiriwang na ito;
Mga kaibigan;

Magandang hapon sa inyong lahat.

Ngayon ay isang napakamakahulugang araw. Para sa ating mga matagumpay na nakapasa sa pagsusubit na ibinigay ng Board of Architecture, ang landas patungo sa araw na ito ay matagal at mahirap. Kayong lahat ay masasabing sumulong sa isang ano-anoang pagpapalakas upang matamo itong pagkilala sa inyo bilang isang lehitimong arkitekto nitong ating bansa.

Para sa inyong mga magulang at mga mahal sa buhay, ang araw na ito ay ginatupela sa inyong pagpapalakas upang maisayog ang kinabukasan ng inyong mga anak at mahal sa buhay sa pamamagitan ng isang propesyon na magiging hukal ng kanilang kabuhayan at katuparan ng kanilang mga pangarap.

Karina, sa pagtatatag ng medalya sa mga top-notchers, ramdam na ramdam ko ang pagdaloy ng pagmamahal at kaligayahan sa yakap ng mga anak sa kanilang mga magulang; at ang kaligayahan at pagmamalaki sa yakap ng mga magulang sa kanilang mga anak.

Kaya't manapa't inyo nang ginawa kani-kanina lang, hayaan ninyong mali ko kayong anyayahang ipagbangi ang inyong tagumpay sa pamamagitan ng isang masigabong palakpakan – para sa inyong anak, at para sa inyong mga magulang!

Napag ako'y nakakasalimuha ng mga bagong kasamahan sa propesyon, naabla ko ang aking kabataan – nang ako rin ay bago pa sa propesyong ito.

Naalala ko ang aking kauna-unahang trabaho at kauna-unahang assignment sa opisina – at iyon ay ang magbata ng mga libag na madikit sa tracing paper na tinatrabaho ng mga draftsman nang isang linggo. Siyempre, sa pawis ng kanilang mga kamay, ang papel ay dumudemi – kaya't ang aking trabaho ay mangat na lumisa ang mga papel na gamit ang eraser para sila ay pumuti at lumalis nang hindi nabubura ang mga naka-drawing na, para sa gayon, hindi dark ang kalalabasan ng print.

Ang susunod ko namang trabaho ay mag-letoy ng mga title blocks. Hindi na ninyo ito inabutan kasi computer na ang ating gamit. Pero noon, ang mga title blocks ay ni-lettering sa tinta at merong mga template na gamit upang ang letter ay maganda – ang tawag sa set ng template na iyon ay Letroy. Sa maghapon kong pagle-letoy, dumadating ang oras na naninigas na ang aking mga kamay kaya't lampas-lampas na ang tinta. Kaya't nadaragdagan ang aking trabaho dahil kailangan ko pang katukutin pagkatapos, ng blade, ang tintang lumampas.

Ang isa ko pang naging trabaho ay ang mag-drawing ng bilog-bilog para sa electrical plans. Ang bawat bilog ay nangangahulagan ng isang ilaw o tiang convenience outlet sa plano.

Pagkatapos, inatupag ko naman ang maging espesyalista sa pag-drawing ng mga kubeta – ang mga plano nito, ang elevation ng bawat dingding na pinakikita kung ilan ang mga tiles na itakabit, at kung saan ang mga tabitan ng toilet paper at mga labuyan ng sabon. Kabisadong kabisado ko noon kung ano ang mga sukat ng lahat ng parte ng isang inodoro.

Sa makatawid, bilang isang neophyte, bilang isang baguhan, ako ang naging tagasalo ng mga trabahong ayaw gawin ng mga nakatatanda sa akin. Siguro kulang na lang na ako ang gumawa at magtimpla ng kape.

Kaya nga't sa aking pagtanda at pagkakaroon ng sariling opisina, tinandaan ko na huwag na huwag gawin sa mga baguhan ang bagay na ito. Ang aking opisina at ang mga taohan namin ay bihasa sa pagtuturo sa mga tatawagin nating mga “bagong salita”. Pinagpipilitan namin na magatnapanan ang aming pananagutan sa pagtuturo sa mga nagsasanay na maging arkitekto sa kinabukasan.

Hindi ko na itatanong kung ano ang inyong naging karanasan sa iba't-ibang opisinang inyong pinasukan. Hayaan ni'yo na lang na bipin ko na marami kayong natutunan kaya't kayo ay natito at nagtagumpay sa nakamang pagsusun na ibinigay ng Board of Architecture.

Ang tanong ko sa inyo – o, ano na ngayon? Ano na ang inyong gagawin? Saan kayo pupunta? Anong klase ng mundo ang mag-abang sa inyo sa ibayo ng araw na ito? Ano ba ang kahulugan ng tinulong “arkitekto”? Magbubukas na ba kayo ng sarili ninyong opisina? Mamamasukan ba kayo sa opisina ng iba?

Kahit sinong nakatatanda ay masawi lamang magbigay ng payo ayon sa kanyang naging karanasan. Kaya't hayaan ninyong ibahagi ko sa inyo ang ano mang kalaman na aking natutunan sa mahaba-haba na sin nmaning panahon na tinabuhay ko sa mundo ng ito.

Marahil, pinakanagaling na kayo ay magtrabaho muna at pumalalim sa pagtuturo ng isang magaling na opisina na may mga proyekto na magbibigay sa inyo ng iba'ibang karanasan. Napakarani pang kailangang matutunan. Ang malaking palatipan sa mga katulad ninyo ay kung saing opisina mag-a-apply? Nakaka-engganyong pumasok sa malalaking opisina na malalaki ang proyekto. Pero bago kayo magtagal dito, inyong limin kung anong klaseng karanasan ang maibibigay sa inyo ng opisinang ito. Merong malalaking kumpanya na mahusay ang palakad at nakakapagbigay ng mapandang kaalaman sa mga baguhan. Kung minsan naman, malaki nga ang opisina, ngunit ang mga tauhan naman ay parang napapako at nababatas sa isa lang klase ng trabaho dahil para bang "factory line" ang palakad. Ang bawat isang tauhan ay isa lamang ang ginagawa araw-araw – halimbawa, puro Door Schedule, o ang iba naman ay puro Window Schedule, o kaya, Color Schedule! Puro Schedule! Kaya't ang kabuuan ng proyekto ay hindi malitip ninuman ng mga tauhan. Ang kabuuan ay nasa hinagap lang ng Principal Architect at ng mga nakatatasa sa kumpanya.

Kung minsan, nasaabi ng matami na ang pinakanalawak na karanasan ay maibibigay, hindi ng malalaking kumpanya kundi ng mga medium-sized na opisina na magbibigay ng pagkakat-on sa isang arkitekto na humawak ng isang buong proyekto, kalit na hindi kalakihan.

Marwerte ang mga iba na nakahahap ng isang mahusay na opisina na kanilang itigilan nang marating taon. Kung minsan, mula sa pagiging pinaka-abang tauhan, merong mga arkitektong umaangut at nakarating sa sukdulan ng organisasyon at nagiging senior associate at partner. Kung minsan naman, hindi sila makarating-rating sa taas sapagka't me bumabara.

Malalaman at malalaman ninyo kung kayo ay dapat tumagal o umalis sa inyong kinalalagyan. Malalaman at malalaman ninyo kung kayo ay hinog na at banda nang magarili. Sa taong itinagal ninyo sa opisina ng ibang arkitekto, dapat pinag-aralan ni'yo na rin, hindi lang ang pagpapatakbo ng isang proyekto, kundi pa na ang pagpapatakbo ng isang opisina.

Pakatandaan ni'yo lang na ang mundoong inyong gagalwan sa mga panahong ito ay hindi na lang ang lungsod ng Maynila, o ang Kalakhang Maynila, o ang lungsod na inyong pinagmulan, o ang Pilipinas. Ang mundo ng mga propesyonal ay uminog na at lumawak. Ang hangganan ng mga bansa ay lumalabo na, ang pag-ungayon ng mga mamamayan ng mundo ay halos wala nang hangganan dahil sa pagpasok ng teknolohiya (ang tinatawag nating Information Highway) na napakabilis ang pag-unlad. Dahil dito, darating ang araw na kayo, bilang arkitekto, ay hindi lang kikilalang arkitekto ng Pilipinas, kundi arkitekto ng mundo. Ngayon pa lang, meron nang tinatawag na APEC Architect at APEC Engineer, gayon din naman ang ASEAN Architect at ASEAN Engineer.

Ikipin ninyo ang senaryong ito para sa inyong sarili, pagdating ng taong 2020 – ang taong pinili ng mga bansang kasali sa World Trade Organization, na taon na dapat ay wala na kahit ano pa man ang mga sagabal sa pagtawid ng mga propesyonal patungong ibang bansa upang gamitin ang kanilang propesyon. Kahit ano pa ang ating pagtutol, ang tinatawag nating "globalization" ay narito na sa ating mga pinto sapagka't tayo ay isa sa mga bansang pumirma sa kasunduan noong huling dekada ng nakaraang siglo.

Think of the year 2020 as yours. It is a year only a little more than a decade away. By that time, I estimate that you would have learned all you could learn from the many architectural firms that you have joined and you would have decided to be on your own. I would even say that even five years earlier, you would have decided to DO THAT, and thus, you would have become one of the most successful, young, independent practitioners of the country.

In a global arena, it is said that the most successful professionals are those who have found a special niche for themselves, those who can deliver service that only they can, those who have gotten to a point of excellence for a kind of service that others can not deliver.

What does this mean? It means that to be a successful professional, you must continue developing and learning and educating yourself beyond the B.S. Architecture degree that you had obtained from the university. It means that you must believe that learning does not stop right here, right now, and that continuing professional development should be a life-long endeavor. Professional development may be obtained in many ways - formal education obtained in an institution of learning - or informal development obtained from the many seminars, conferences, professional conventions and congresses. But you must continue studying and accumulating knowledge, to assure the currency and relevance of your practice.

There will always be time for such endeavor. During the good and busy times of the construction industry, go and participate in the feverish pace of building the city or the nation. But as times will not always be so, there will be years when the industry is down and there are a few projects. Use these down-times to, maybe, go back to school and earn a graduate degree. This is what we notice in the university - architects study when they have only a few or no projects at all.

As you look for a good job, economics will always be a strong factor in your decision-making. The lure of the high income offered by a call center may be irresistible at this point in time. It may be twice the offer you are getting from an architectural firm. If you have to, go and experience the good salary, but do not get bogged down and forget that you had trained for the profession of architecture where everybody starts from the bottom of the ladder and rises in a rather slow but sure way towards a point of competence and independence.

There will also be the lure of a job in a foreign land - Dubai, Qatar, the Middle East - these are the places that these days beckon with the prospect of a good salary and an international experience. We leave the country for dire economic reasons, temporarily giving up the closeness of family and loved ones, for the prospect of a better income and a better life for those we care for. If we come to that point, we certainly have all the right to do what we have to do.

But the Philippines loses all the time. The brain drain makes us the training ground for good professionals that other countries claim because the Philippines has so little to offer beyond education.

The brain drain problem has been with us for a long, long time. The only variation is the country of destination. I belong to a generation that longed to transplant to the United

States. Karamihan ng ating mga kasakwela ay lumisan na papuntang Tate pagkatapos ng graduation.

If we eventually decide to be a citizen of another dominion, which sometimes must be done not for ourselves but for the next generation, para sa ating mga anak, huwag lang nating kakalimutan na ang Pilipinas ang nagbigay buhay sa atin, ang Pilipinas ang lumitang ng ating kaalaman. Tayo ay humalik halang araw upang magbahagi kahit paano ng tagumpay na ating natamo sa ibang bansa.

But deciding to stay in the Philippines is not the ugly side of the coin. I chose to stay and although it might have been a little harder, the architectural profession in this country has its great gifts to me and to all architects who have decided to stay in the Philippines, live in the Philippines and participate in its development.

The profession has blossomed and your batch has contributed 370 more architects to the 24,000 that we already have. While I would admit that this decade had been a draught in terms of projects, the decade before it, the 1990s, had been good to many architects. Such is the alternation of crests and troughs, of ups and downs anywhere. One day, this draught will be over and we will all ride again in the high waves of our economy and become the barometer of an active economic life. This, we must not stop believing!

We thank the fact that we architects are bonded together in one professional organization which has also become the protector of the profession, and the umbrella under which the professional may be shielded from the vicissitudes of the profession. From the past conflicts of three separate professional organizations (the Philippine Institute of Architects or the PIA, the League of Philippine Architects or the LPA and the Association of Philippine Government Architects or the APGA), the UAP has emerged as the integrated, accredited professional organization of architects in this country, welcoming all architects into its fold without prejudice to the existence of other organizations. The UAP is the symbol of unity of architects in this country. One must think of serving the profession thru active membership in the UAP. Only thru number can we protect the rightful realms of our profession from competing factors and interests that may obliterate our source of livelihood if we are not vigilant thru group action.

As the recognized association of registered architects in this country, UAP represents us in international forums. It commands so much high respect that the leadership of ARCASIA, the Council of 17 institutes of architects in the Asian region, had been in the hands of the UAP several times. UAP is recognized in the Union of International Architects, and it is a negotiator in the APEC Architect and the ASEAN Architect Project. So Filipino architects do have a respectable place and have recognized achievements in the global circle. One does not have to leave this country to be so recognized.

Mukhang manami na akong nasabi sa inyo na masari ninyong ituring na mga payo ng isang nakatatanda sa propesyon at sa gulang. Nais-kong isa-isahin bago ako magtara. Anu-ano ang ating mga payo?

Una, pailalim sa pagtuturo ng isang opisina o kumpanya na magbibigay sa inyo ng maluwak na karanasan tungo sa inyong pagsatani sa kinabukasan.

Pangalawa, kung kinakailangan, siges lang at magtrabaho sa ibang disiplina dahil sa taas ng suweldo. Ngunit huwag sayangin ang pagsusunog ng kilay sa disiplina ng arkitektura. Bumalik at umangat ng unti-unti sa disipinang ito hanggang sa makarating sa sukdulan ng inyong mga pangarap.

Pangatlo, kung kailangang lumisan ng bansa dahil sa pangangailangan, huwag kalimutan ang iyong pinagmulan at ang luminang ng iyong mga kaalaman. Huwag kalimutan na ikaw ay Pilipino at laging ipagkapuri ang iyong pagka-Pilipino. Bumalik upang magbahagi ng iyong tagumpay sa iyong pinagmulan.

Pangapat, pinakamagaling na huwag lumisan. Paghirapan ang iyong pag-akyat sa tugatog ng tagumpay dito sa iyong sanling bayan. Meron kang kahinatnan dito, hanapin ang mahusay na daan patungo roon.

Panglima, magpatuloy sa pagkakarit ng kaalaman. Tandaan na ang patuloy na pag-aaral ay bahagi ng buong buhay ng isang propesyonal upang hindi mahuli sa mga bagong kaalaman at teknolohiya.

Panganim, magsumikap na makilala sa pagkakaroon ng espiyalidad, ng isang kaalaman, o ng isang klase ng paghilingkod na ikaw lang ang maaaring magbigay.

Pangito, sumapi sa iyong professional organization at tumulong upang ang iyong propesyon ay mapangalagaan laban sa mga ibang layusin na puwedeng sumira rito.

Pangwalo at panghuli, hindi mo kailangang umalis sa iyong bansa upang magtagumpay sa larangan ng arkitektura. Ang arkitekto ng bansang ito ay pinagpipitaganan ng kapwa arkitekto na mula sa ibang bansa. Ang pagtatagumpay ay nasa iyong mga kamay. Kung pangangailangan mo ang iyong propesyon, nariyan lang sa bawat pagsumikap ang tagumpay.

Binabati ko kayong muli, mga bago kong kasamahan sa propesyon. Humayo kayo at lamahok nang buong sigla sa larangan ng arkitektura. Nawa'y makamit ninyo ang tagumpay at marating ang inyong mga pangarap.

Magandang hapon sa inyong lahat!