



Republic of the Philippines
Professional Regulation Commission
Manila

The Professional Regulatory
Board of Architecture
(PRBoA)



Your Ref:

Our Ref: 07jun_BoA-047

12 June 2007

PhilSTAR Daily, Inc.

R. Oca, Jr. & railroad Sts..
Port Area, City of Manila, Metro Manila

ATTENTION : **Isaac G. Belmonte**
Editor-in-Chief

SUBJECT : **Mr. Anton R. Mendoza is Neither Registered nor**
Licensed to Practice the Regulated Profession of
Architecture

REFERENCE : page C-9 of the 1 June 2007 issue of **Philippine Star**

Dear Sirs/ Mesdames,

Warm greetings from the **Professional Regulatory Board of Architecture** ("PRBoA"). The PRBoA is the entity, under the **Professional Regulation Commission** ("PRC", a quasi-judicial and quasi-legislative body), tasked with the implementation and enforcement of **Republic Act (R.A.) No. 9266**, otherwise known as **The Architecture Act of 2004** (effective 10 April 2004), its implementing rules and regulations or **IRR** (effective 01 December 2004) and its derivative regulations.

Today, the attention of the reconstituted PRBoA was called in regard to your publication's 12 June 2007 feature on the supposed architectural work/s by a **non-registered** and **non-licensed** person going by the name of **Anton R. Mendoza**, referred to as an "architect" on page C-9 of the said issue (reference **Attachment 1**).

Please be advised that per the attached 13 March 2007 certification issued by the PRC (reference **Attachment 2**), Mr. **Anton R. Mendoza** appears to be **neither** registered **nor** licensed to practice architecture in the Philippines. Mr. Mendoza may therefore be held liable for the **illegal practice** of architecture under **R.A. No. 9266**. Likewise, please be advised that the title of "architect" under **R.A. 9266** (and even under its predecessor laws R.A. No. 1581 of 1956 and R.A. No. 545 of 1950) is a legal title bestowed only on individuals who are registered and licensed by the state to engage in the practice of the **regulated** profession of architecture. Currently, there are only 23,000 architects registered by the PRC.

In your future editions, please have your writers (such as Mr. Pepper Teehankee, author of the subject article) to verify fully with the person/s they will be featuring as architect/s if such individuals are indeed **registered and licensed to practice architecture in the Philippines**. Your writers may ask for their **PRC identification card/s** as proof of registration and validity of

license (and please have them take note of the **registration number**, the **expiry date/s** and the regulated **profession** stated) i.e. the **PRC** identification card must be one for **architects** and **not** for any other regulated profession.

In the case of foreign architects your writers will feature (including former Filipinos), they can ask for the **temporary or special permit** issued by the **PRC**, allowing such individuals to practice architecture in the country for a limited period. In the case of architectural **firms** your writers will feature, please have them ask for the firm's **SEC registration** to confirm if seventy five percent (75%) of the architectural **firm's ownership and management** are held by registered and licensed architects.

Otherwise, you may readily inquire from or secure a certification from the **PRC Registration Division** or from the **SEC** (in the case of firms) to fully ascertain the **professional status** of such persons (natural or juridical).

Under **R.A. No. 9266**, the registered and licensed architect/s or other regulated professionals who performed architectural functions/ services for Mr. Mendoza, may also be held administratively and/or criminally liable for **aiding and abetting the practice of a non-registered and non-licensed person/ architect (such as Mr. Mendoza)**.

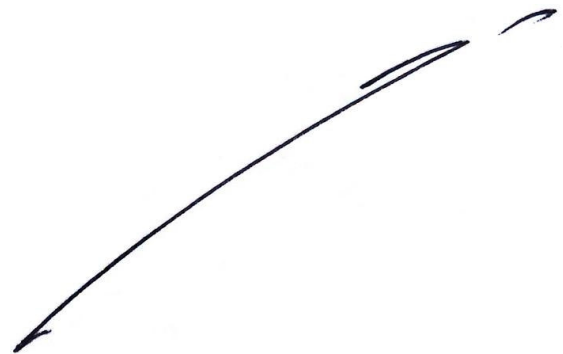
Let the **PRBoA** take this opportunity to advise you that should your publication continue to feature **non-registered** or **non-licensed** architects in the future (particularly Mr. Mendoza), responsible officers of your publication may also be held similarly liable by the state under **R.A. No. 9266**, its implementing rules and regulations (**IRR**) and derivative regulations promulgated periodically by either the **PRC** or the **PRBoA**. The same may also hold true for the owners of the architectural works that will be featured as Mr. Mendoza's.

In consideration of the foregoing, the **PRBoA** requests that the appropriate correction be made by Mr. Teehankee and Your paper as regards Mr. Mendoza's professional status.

Thank You very much for your continuing support for Filipino architects and for the attention that you shall give the foregoing matters.

Yours sincerely,

For the PRBoA

A large, handwritten signature in black ink, slanted upwards from left to right, starting from the bottom left and ending near the top right of the signature area.

Armando N. ALLÍ
Chairman

att : a/s

file: 07jun_BoA-047

Attachment 1

a **non-registered and non-licensed architect** going by the name **Anton Mendoza**, referred to as an "architect", on page C-9 of the Philippine Star 12 June 2007 issue



THE PHILIPPINE STAR

C-9

TUESDAY, JUNE 12, 2007

Classic opulence

The newly renovated Conway's Bar of the Makati Shangri-La was recently unveiled. Classic, luxurious opulence complemented by contemporary design characterizes the venue designed by architect Anton R. Mendoza.

The bar is replete with rich velvet curtains, plush leather seats, gold dust walls accented by large Bollywood mirrors from India. A world of elegance and modern grace is created with the use of huge black crystal chandeliers (inspired by the Baccarat display of the Crystal Palace in France, former home of the Viscountess Marie-Laure de Noailles), that hang atop the bar area. On the countertops are polycarbonate Bourgie lamps.

An addition to Conway's is an outdoor patio, where guests can enjoy a view of the charming urban life. In contrast to the dark interiors, the beige-themed couches of the al fresco lounge give it a light luxurious vacation feel. Indian-inspired sandstone walls and lighting fixtures set the mood for a holiday night in the middle of the city. Copper and gunmetal slate flooring from Brazil gives the bar a strong edgy and modern look.

Others seen during the opening were Shangri-La's Joy Wassmer, Joji Dingcong, Maurice Arcache, Ariel Cepeda, Anton San Diego, Dennis Valdes, Tim Yap, Tony Bambroffe, Shieia Teodoro, Trixia Alix, Ogie and Maricar Periquet, Dina and Jay Mendoza and Jill Sandique.



02 April 2007 certification issued by the PRC concerning Mr. Anton Mendoza who is neither registered nor licensed to practice architecture in the Philippines



Republic of the Philippines
Professional Regulation Commission
Manila

C E R T I F I C A T I O N

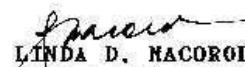
TO WHOM IT MAY CONCERN:

THIS IS TO CERTIFY that according to the records of this Commission, the following do not appear in the registry books of the Board for Architects which contain the names of those duly authorized to practice architecture in the Philippines:

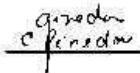
- | | |
|------------------|-----|
| 1. Anton Mendoza | 7. |
| 2. | 8. |
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| 4. | 10. |
| 5. | |
| 6. | 12. |

This certification is issued upon request of Mr. Armando N. Alli, Chairman of the Board of Architecture for whatever legal purpose it may serve.

Manila, Philippines
March 13, 2007


LINDA D. MACOROL
OIC, Registration Division
4/3/07

REG.
LDM/FMS/cpp

1st Verifier : 
2nd Verifier : _____
Certified by : 